

Scrumptious Succulents!

In the past year or so Succulent plants have become extremely popular due to their low maintenance and pretty appeal. But they don't last forever!

Here at Creative Paradise, Inc we have created a variety of Succulent molds that make the most beautiful arrangement of immortal (glass) succulents! Below we show you how to make your very own using an arrangement of glass frits and also how to display them in a shadow box! We are suckers for our Succulents and all the innovative ways you can create with them!



Creative Paradise Inc.

Below you will find step by step instructions on how to fill our succulent molds: FUS LF171 & FUS LF172. There is a wide variety of colors, and grains and opacities of frit you can use to suit your own artistic preferences. See pages 4 through 7 for more suggested color combinations.



Succulent 1

COE 96 Frits used:

F1 Mauve Opal, F1 Crystal Opal, F2 Olive Opal, F2 Pastel Green opal, F3 Amazon Green Opal.

Succulent 1: FUS LF172 Double Succulent Mold.

- Spray your mold with ZYP glass separator spray
- All glass used in this mold is COE 96



Step 1: Sift F1 Mauve Opal on the petal edges.



Step 2: Sift F1 Crystal Opal all over the succulent cavities.



Step 3: Sift F1 Pastel Green Opal along petal edges.



Step 4: Place F2 Olive Opal into the edges of the petals.



Step 5: Fill cavities with F3 Amazon Green until large cavity holds 90 grams and small cavity 36 grams.

Use the firing schedule in table 1 to fuse your glass succulents.

Table 1 Full Fuse			
Segment	Rate	Temp	Hold
1	275	1215	45
2	275	1330	10
3	350	1460	05
4	9999	950	90



COE 96 Frits used:
F1 Turns Pink Trans, F2 Pale Purple Trans, F2 Apple Jade Opal, F2 Pastel Green Opal.

Succulent 2: FUS LF171 Succulent Mold.
- Spray your mold with ZYP glass separator spray
- All glass used in this mold is COE 96



Step 1: Sift F1 Turns Pink Trans into the Succulent cavity.



Step 2: Cover with F2 Pale Purple.



Step 3: Place F2 Apple Jade Opal in center.



Step 4: Fill mold with F3 Pastel Green Opal until cavity holds 85 grams of frit.



Succulent 3

Succulent 3: FUS LF171 Succulent Mold.

- Spray your mold with ZYP glass separator spray
- All glass used in this mold is COE 96

COE 96 Frits used:
F1 Plum Opal, F1 Sea Green trans, F2 Olive Opal, F2 Lilac Opal.



Step 1: Sift F1 Plum lightly all around the Succulent mold cavity, sift more heavily into the edges of the petals.



Step 2: Sift F1 Sea Green Trans into outer edge of the mold cavity.



Step 3: Place F2 Olive Green Opal into the middle of the mold cavity.



Step 4: Fill the cavity with F2 Lilac Opal until mold cavity holds 110 grams of frit.

More Succulent Varieties

To the right of the images you will find the frit grains and colors used to create the pictured glass Succulent. The colors are listed in the order that they were placed in the mold.



COE 90
Powder Plum
Opal,
Fine Spring
Green Trans,
Medium
Butterscotch
Opal



COE 90
Powdered
Tangerine
Opal,
Powdered
Caribbean
Blue Opal,
Medium grain
Jade Opal.



COE 90
Powdered
Tangerine
Opal,
Powdered
Pea Pod
Opal,
Medium
grain Jade
Opal.



COE 96
F1 Chestnut
Opal,
F1
Champagne
Opal, F1
Mauve
Opal, F2
Olive Opal,
F3 Lilac
Opal.



COE 96
F1 Chestnut
Opal
F1 Moss
Green Trans
F2 Pastel
Green Opal.



COE 96
F1 Lilac
Opal, F2 and
F3 Apple Jade
Opal.



COE 96
F1 Lilac
Opal, F1
Mauve
Opal, F2
Apple
Jade
Opal.



COE 96
F1 Mauve
Opal,
F1 Crystal
Opal, F2
Olive Opal,
F2 Pastel
Green Opal,
F3 Amazon
Green Opal.



COE 96
F1 Lilac
Opal, F1
Peacock
Green
Opal, F2
Pastel
Green
Opal.



COE 96
F1 Mauve
Opal, F1
Lilac Opal,
F2 Amazon
Opal.



COE 96
F1 Lilac
Opal, F1
Peacock
Opal, F2
Amazon
Green
Opal.



COE 96
F1 Mauve
Opal, F1
Lilac Opal,
F2
Pastel Green
Opal.



COE 96
F1 Olive
Green
Opal, F1
Amazon
Green
Opal, F2
Lilac Opal
(mold
filled with
only 32
grams in
center).



COE 96
F1 Rust
Trans
F1 Peacock
Opal
F2 Amazon
Green Opal



COE 96
F1 Plum
Opal
F1 Olive
Opal
F2
Amazon
Green
Opal.



COE 96
F1 Turns
Pink Trans,
F1
Lemon grass
Opal, F2
Amazon
Green Opal
Mold filled
with only 20
grams of frit
in center.



COE 96
F1 Plum
Opal,
F1 Sea
Green
Trans, F2
Olive Opal,
F2 Lilac
Opal.



COE96
F1 Turns
Pink Trans,
F2 Pale
Purple
Trans, F2
Apple Jade
Opal, F2
Pastel Green
Opal.



COE 96 F1 Turns Pink Trans, F1 Lilac Opal, F1 Pastel Green Opal, F2 Olive Green Opal.



COE 96 F1 Plum Opal, F2 Apple Jade Opal.

A suggested way to display Succulents



The wall hanging Succulent planter was created by purchasing a 10" x 10" x 4" shadow box from a craft store. You will find the process images on page 8.

The glass that was in the front of the shadow box was broken out and the back removed. Three pieces of 1" thick Styrofoam slightly smaller in size than the back of the shadow box were stacked and a thin wire was wrapped around the foam and tied behind the removable back piece of the shadow box (images 1 & 2). The back piece of the shadow box was put back into place

with the foam inserted inside of the shadow box. Sheet moss and other varieties of moss/lichen were purchased at a craft store. The moss was placed on the foam inside the shadow box (images 3 & 4). Chicken wire was placed over the moss (image 4) and #17 x 1" Wire Nails were used to tack the chicken wire across the moss. The tip of the nail was placed in the slit of the shadow box that used to hold glass and the end of the nail placed along the inside of the chicken wire. As the nail was driven into the wood, the end of the nail was pried in toward the wood to pull the chicken wire taught against the moss and to secure the wire (images 5 & 6). Succulents were arranged onto of the moss and chicken wire according to the artists preferences (image 8). Ample amounts of a two part epoxy was placed onto the moss and wire beneath each succulent (image 9). The small section of the two part succulent was also epoxied into place in the center of the large part of the two part succulent (image 10). Allow the epoxy to cure before turning the shadow box into an upright position.



Image 1



Image 2



Image 3



Image 4



Image 5



Image 6



Image 7



Image 8



Image 9



Image 10



18 gauge copper or nichrome wire can be placed into the frit in the back of the castings before fusing. These wires can help eliminate the need for a 2 part epoxy in the construction of the wall hanging.

